# INSTRUCTION MANUAL

# **TROUPERETTE III**

Follow Spotlight

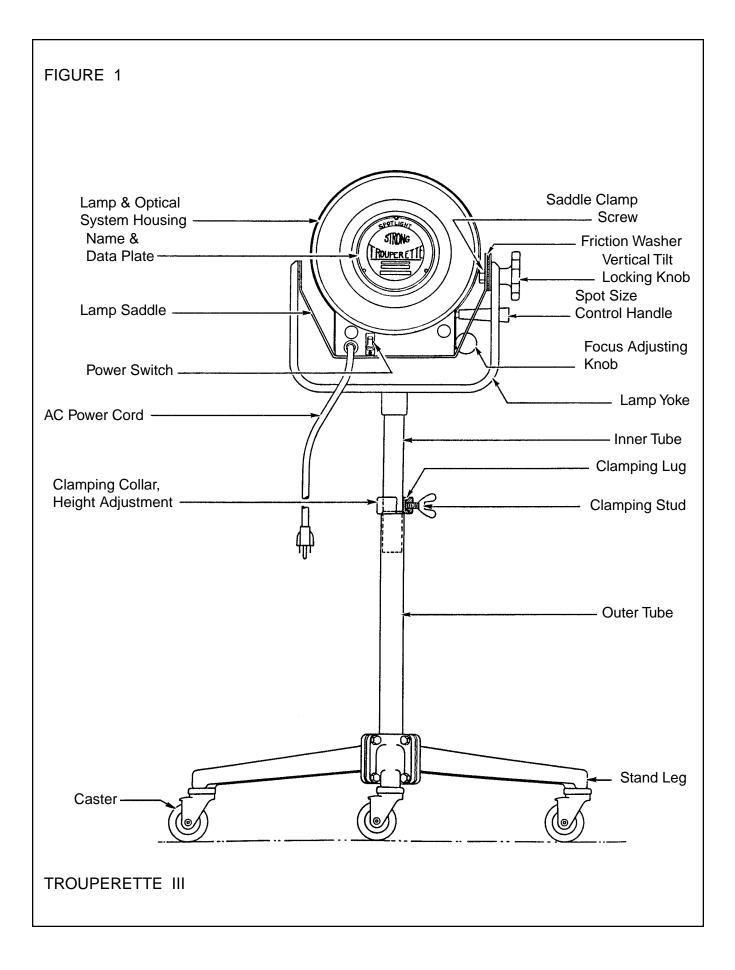
Type 45003-5,6

Rev. 7/99



# STRONG INTERNATIONAL

a division of Ballantyne of Omaha, Inc. 4350 McKinley Street Omaha, Nebraska 68112 USA Tel 402/453-4444 • Fax 402/453-7238



#### TROUPERETTE III Spotlight Set-Up

FASTEN THE THREE STAND LEGS (Figure 1) to the lower end of the outer tube using the (6) cap screws, lockwashers, and hexnuts furnished in the accessory box. Insert the casters into the holes provided in each leg only if the spotlight is to be portable. If the spotlight is to remain in a fixed location, do not insert the casters, but use the holes in the stand legs for hardware (not supplied) to bolt the stand to the floor.

TIGHTEN THE CLAMPING STUD to secure the height adjust collar. Mount the spotlight head to the lamp yoke by lowering the lamp saddle into the slots provided. Make certain the leather friction washer disc is between the flat metal friction surfaces of the saddle and yoke. Clamp the spotlight head in a horizontal position by tightening the cast vertical tilt locking knob onto the saddle clamp screw.

TO SET THE DESIRED THE HEIGHT OF THE SPOTLIGHT, loosen the clamping stud of the height adjustment clamp and raise or lower as desired. The height range from floor to optical center is 43 inches (1.1 m) to 60 (1.5 m) inches.

THE TROUPERETTE III requires a 1000 watt, 120 volt Type FEL projection bulb for domestic (USA) operation. An export model (45003-06) is available, and uses a 1000 watt, 240 volt Type FEP bulb. The rated life of either bulb is 250 hours, and it is advisable to have a spare bulb available (FEL - Part No. 45246; FEP - Part No. 45272).

TO INSTALL THE BULB, dismount the rear Name & Data Plate by removing the (3) socket head cap screws. See the Detail drawing on Figure 4. Loosen the two thumb screws (Item 11) enough to slide the support bracket and bulb socket (Items 13 & 14) through the rear opening and out of the lamphouse. *Do not alter the position of the stop plate (Item 5)*. Grasp the bulb by its metal base and push it firmly into the center of the socket (Item 14). **CAUTION:** Avoid touching the bulb envelope; skin oils in fingerprints will etch the envelope and possibly shorten the expected bulb life. Remove any accidental fingermarks immediately using alcohol and a clean, soft cloth.

SLIDE THE ASSEMBLED BRACKET and bulb back onto the support (Figure 4, Item 12) up to and resting against the stop plate (Item 5). Tighten the two thumb screws (Item 11) to secure the bulb and bracket in position, and replace the rear cover plate.

CONNECT THE LEAD CORD PLUG to an AC receptacle of the correct voltage (see Equipment Data Plate; 45003-05 = 120 V.AC, 45003-06 = 240 V.AC). Turn the lamp ON by means of the power switch and inspect the projected spot. If the spot is not satisfactory, see the instructions following regarding Reflector & Bulb Adjustments.

WHEN MOVING THE SPOTLIGHT from one location to another, it is highly advisable to remove the bulb and pack it separately. The bulb filament is very fragile and susceptible to breakage from jars and shocks, particularly after prolonged operation.

#### **OPERATION OF OPTICAL SYSTEM**

THE SPOT SIZE CONTROL HANDLE ("trombone") is located on the right-hand side of the spotlight housing just above the base pan. A variation of spot sizes in a ratio of 5:1 can be obtained with the movement of the Spot Size Control from one extreme to the other.

THE APERTURE SELECTOR ("iris") is the front handle projecting through the top of the lamphouse cover plate casting. When this handle is to the left (viewing spotlight from the rear), the largest aperture is open. Smaller apertures are obtained as the handle is moved to the right.

THE SPOT FOCUSING CONTROL KNOB is located on the lower right side of the optical system base pan, toward the front of the unit. This control is used to adjust the optical system for the length of throw. A nominal ("average") setting of this control can be made by positioning the aperture selector (iris) handle to the right, and sliding the spot size control (trombone) to the extreme front. Then rotate the knob until the sharpest white light is obtained on the projected spot. If the spotlight remains at a given throw point, the focus control can be set to best sharpen the edge of the projected spot.

MAXIMUM "FLOOD" SPOT is obtained by opening the aperture selector (iris) by moving its control handle to the left, and sliding the spot size control (trombone) to its extreme rear stop. If projecting a flood spot for a prolonged period, it may be desirable to adjust the focus control to sharpen the edge of the spot.

SMALLER SIZED SPOTS are projected as the spot size control (trombone) is moved forward. Most commonly used spot sizes (head-to-foot "body" spots) are produced with a large aperture (iris open) and a small spot (trombone forward).

FOR A "HEAD" SPOT, or any spot smaller than can be obtained with the spot size control (trombone) in the extreme forward position, shift the aperture selector handle toward the right to close the iris and project a smaller spot. The aperture selector handle should always be returned to its extreme left setting before the spot size control handle is again moved to project larger spots.

A "DIFFUSED" SPOT is projected by pulling the spot size control (trombone) back toward "flood" setting while closing the iris (aperture selector handle toward right). A "diffused" spot is seldom required, and is a "soft" edged spot with low light intensity.

THE MASKING SHUTTER AND DOUSER HANDLE ("chopper") is the rear lever projecting through the top of the lamphouse cover casting. The masking shutter (chopper) blades are operated by this lever to shape the projected spot to a rectangle, a light strip, or to douse the spot for blackout. When the masking shutter control lever is to the extreme right, the chopper blades are open, and a round spot is projected. Varying degrees of top-and-bottom masking, to complete douse (light cutoff), are obtained as the lever is moved to the left.

#### ANGULAR ADJUSTMENT OF MASKING SHUTTER BLADES

THE ANGULARITY of the masking shutter (chopper) blades can be adjusted to compensate for the horizontal projection angle, for example, if the spotlight is positioned to the left or right of center stage. Remove the spotlight housing to expose the optical system.

AN UNBALANCED CONDITION will occur when the housing is removed, so the vertical tilt locking knob should be tightened. Slide the large lens forward by moving the trombone handle to the extreme forward position; remove the spot size control handle. Unscrew the knobs from the iris and chopper levers. Remove all screws securing the housing to the base pan, and lift the housing from the base pan.

SEE THE DETAIL DRAWING on Figure 5. Loosen, but do nor remove, the screws (Item 16) securing each of the chopper blades (Items 14 & 18). Angle the lower blade so that it lies parallel with the footlights, and tighten the lower screw. Operate the masking shutter lever to close the chopper blades, and cause the upper blade to align to the lower blade. Secure the upper blade by tightening its mounting screw. Check the setting by lighting the bulb and projecting a narrow strip spot to the stage. Replace the housing and controls.

#### **OPERATION OF THE COLOR BOOMERANG**

THE COLOR BOOMERANG (Figure 6) is equipped with six 3-1/2" color filter discs containing the following colors, in sequence, from rear to front: (1) Amber, (2) Flesh Pink, (3) Medium Pink, (4) Light Magenta, (5) Special Lavender, and (6) Special Steel Blue. Additional colors are available from theatrical supply dealers; specify ROSCOLUX<sup>®</sup> (or equivalent) *high temperature* gels.

THE SIX COLOR DISC CONTROL LEVERS are mounted in the cover casting directly in front of the aperture selector (iris) lever. To insert a color disc into the light beam, move the desired disc lever to its extreme left position. To release a color, return the lever to the extreme right. Always operate the color levers to the limits of their travel.

TO DISMOUNT A COLOR DISC, unscrew the knobs on the iris and chopper levers and remove the two screws securing the top cover casting to the housing. Lifting the cover casting from the spotlight will remove the boomerang assembly. Each color disc is mounted to its control are by two split rivets. See Figure 6 Parts List for replacement discs.

ONE AUXILIARY COLOR FRAME is provided for use when any special colors or other media are desired. A gelatin filter cut to  $9\frac{1}{4}$ " x  $9\frac{1}{2}$ " will fit inside the frame, and the frame slips into the spring filter holder clip at the front of the lamphouse below the light opening. Additional auxiliary color frames may be ordered from your Strong International Dealer (order 51233 Frame and 51234 Retainer Plate).

## HANDLING THE SPOTLIGHT

GENERALLY THE BEST POSITION FOR OPERATION is to stand near the center of the spotlight on the right-hand side. The angle of tilt and the size and location of the porthole may, however, alter the position for most convenient operation. One hand should be kept on the spot size control handle, as the spot can thus be directed and changed in size simultaneously. The other hand is used for operation of the optical system and boomerang control levers, and generally steadying the spotlight.

THE VERTICAL TILT LOCKING KNOB on the side of the lamp saddle can be tightened or loosened to provide the desired degree of friction to suit the individual operator. A brake screw on the outrider of the large lens carriage (Figure 3, Item 15) can also be set to provide more or less "drag" to the spot size control handle.

### REPLACEMENT AND ADJUSTMENT OF REFLECTOR AND BULB

THE REFLECTOR has been carefully aligned at the factory for maximum light collection and transmission, and under normal circumstances, its position should not be changed. If it becomes necessary to replace the reflector, tighten the vertical tilt locking knob to immobilize the spotlight, unscrew the knobs from the iris and chopper control levers, remove the spot size control handle, and dismount the spotlight housing.

SEE THE DETAIL DRAWING on Figure 4. Dismount the reflector (Item 15) by removing *only* the reflector mounting screws (Item 2). *Do not remove plate mounting screws (Item 16) or otherwise alter the location of the mounting plate (Item 1).* Install the replacement reflector (45245) without disturbing the position of the mounting plate.

IF THE ORIGINAL or a replacement bulb fails to produce a suitable spot, it may be (a) the bulb is not properly seated in its socket, or (b) because of manufacturing tolerances, the position of the bulb filament differs slightly from the bulb used prior. Project a spot with the iris open and the spot size control handle about five inches back from the front of the lamphouse. Rotate the focus knob to obtain the sharpest possible spot.

IF A DARK AREA APPEARS at the top or bottom of the spot, slightly loosen the two screws (Figure 4, Item 8) and move the bracket (Item 12) up or down on its slots to obtain even illumination. When corrected, tighten the two bracket mounting screws.

IF THE CENTER OF THE SPOT appears darker or brighter than the edges, loosen the two thumb screws (Figure 4, Item 11) and move the bracket (Item 13) slightly to the rear of the lamphouse. If this does not balance the light, the stop plate (Item 5) must be moved a little toward the front of the bracket (Item 12). Loosen the screws (Item 6) just enough to move the stop plate (Item 5) in small increments until an even spot is projected. When a satisfactory spot is obtained, tighten all fasteners securely.

#### MAINTENANCE

TROUPERETTE LENSES SHOULD BE CLEANED with a liquid lens cleaner formulated for use with coated lenses, and lens tissue. These items are available from theatrical or motion picture supply dealers. A good grade of alcohol and facial tissue may be substituted. *Do not use abrasive cleansers of any kind*.

TO CLEAN THE SMALL LENS, remove the top cover casting and boomerang to access the rear lens carriage. The back surface of the large lens can also be cleaned through this opening when the spot size control handle is moved to its extreme rear position. Returning the trombone handle to its front position allows the front surface of the large lens to be cleaned through the front opening of the spotlight housing.

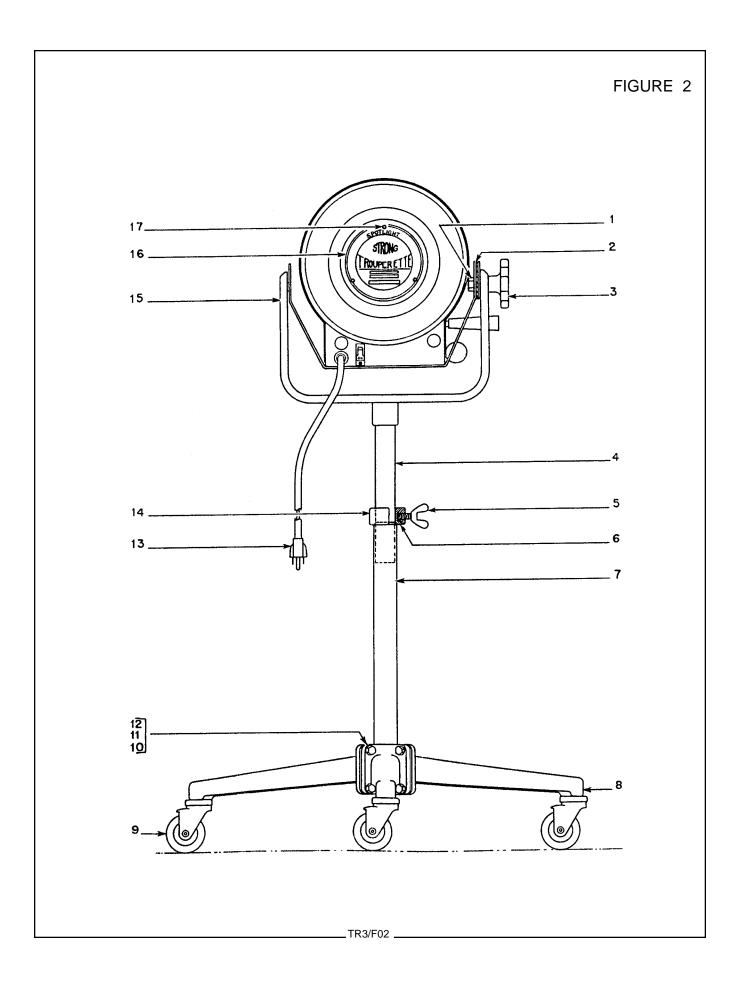
THE INTAKE GRILLE of the fan should be cleaned regularly to prevent dust build-up, which could restrict air flow. A reduction in forced-air cooling will greatly shorten the life of the FEL or FEP bulb; replace the fan if defective. The fan motor incorporates sealed bearings and requires no lubrication.

#### PARTS LISTS Trouperette III Type 45003

FIGURE 2	Floor Stand & Yoke
FIGURE 3	Base Pan & Lens Mechanism
FIGURE 4	Bulb & Reflector Mount
FIGURE 5	Optical System
FIGURE 6	Color Boomerang

Replacement Parts for Strong Trouperette III Follow Spotlights are available through authorized Strong International Dealers *only*. Order by Part Number and Description.

Goods returned to Strong International must be marked with a **Return Authorization** number issued by Strong to its Dealer prior to shipment. Return freight must be prepaid.



### PARTS SHOWN ON ILLUSTRATIONS

Figure 2	Item 1 2 3 4 5 6 7 8 9 10 11 12 13  14 15  16 1	Part No. 45152 45151 45153 45987 01339 45160 45157 45156 34014 00883 00808 00617 45918 49295 45918 49295 45159 45987 45966 45280	Description Screw, Saddle Clamp Friction Washer, Leather Vertical Tilt Locking Knob, Cast Inner Tube & Yoke, Welded Assembly (incl. Item 15) Thumb Screw, 3/8-16 x 3/4" Clamping Lug Outer Tube, Base Stand Leg, Base Stand (3 req'd.) Swivel Caster, Plastic (3 req'd.) Split Lockwasher, 5/16" Half Nut, 5/16-18 Hex (41-35018) Cap Screw, 5/16-18 x 1-3/4" Hex Head AC Power Cord with Molded Plug, 120 V.AC Plug, 230 V.AC (Export) Collar, Height Adjust Clamp Inner Tube & Yoke, Welded Assembly (incl. Item 4) Trouperette Base & Stand Assembly (Items 4 - 15) Name & Data Plate/Back Cover
	17	01777	Mounting Screw, 10-32 x 1/2" Socket Head (41-51208)
		00831	Flatwasher, #10
		01507	Tinnerman Nut, #10
Figure 3	Item 1 1 2 3 4 5 6 7 8 - 9 10 11 12 13	Part No. 01304 00886 51493 51492 45209 00831 51133 45208 51114 41-51178 48103 41-51028 00892 45224 00541 51992 51509 51508 00809	Description Screw, 8-32 x 5/16" Pan Head Lockwasher, #8 Split Ring Ring, Large Lens Carriage Rubber Edge Mounting "E" Ring, 3/16" Flatwasher, #10 Lens Focus Adjusting Block Shaft, Focus Adjusting Stop Collar, Slide Rod Set Screw, 10-32 x 1/4" Cup Point Knob, Focus Adjust Screw, 6-32 x 1/4" Pan Head Lockwasher, #6 Shakeproof Stud, Lens Focus Screw, 1/4-20 x 1/2" Pan Head Focus Ribbon, Welded Assembly Handle, Red Plastic Shaft, Spot Size Control (Trombone) Hexnut, 3/8-16

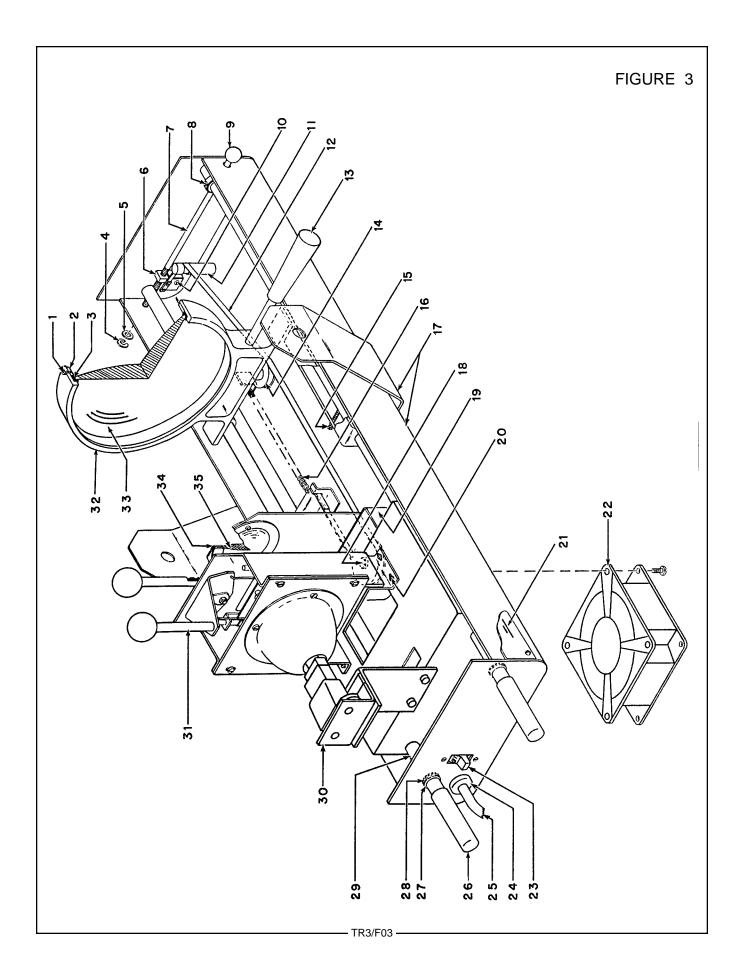
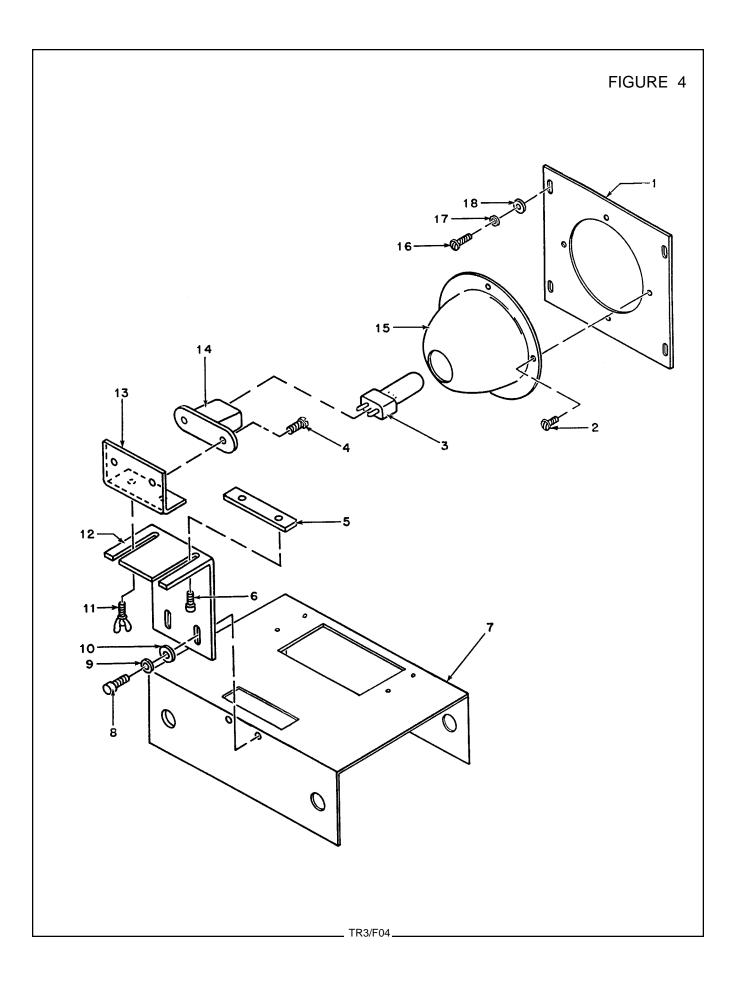


Figure It 3 1	em Part No. 4 51158	Description Lens Ribbon Pulley, Small
(Con'd.) –	- 51160	Pulley Stud
	5 01752	Screw, Lens Friction Brake; 1/4-20 x 1" Hex Head (Nylon)
_	- 01754	Lock Nut, Friction Brake; 1/4-20 Hex (Nylon)
1	6 51162	Expansion Spring, Lens Ribbon
	45945	Base Pan & Saddle, Welded Assembly
	8 51157	Lens Ribbon Pulley, Large
1	- 51160	
_		Pulley Stud Spacer Washer #8 Flat
		Spacer Washer, #8 Flat
	9 45930	Small Lens Carriage, Welded Assembly
	20 01777	Screw, 10-32 x 1/2" Socket Head (41-51208)
	- 45258	Shim (below Aperture Support)
2	45942	Spotlight Housing, Welded Assembly
_	– SC-0536	Mounting Screw, 10-32 x 1/4" Binding Head
2	61-98002	
-	- 81272	Fan, 4" Square Frame, 240 V.AC, 50/60 Hz. (Export)
_	- 45225	Cord & Plug, Fan
	- 83131	Inlet Grille, Plastic (Fan Guard)
_	- 00192	Fan Mounting Screw, 6-32 x 2" Fillister Head
—	- 00892	Lockwasher, #6 Shakeproof
2	45331	Switch, Power ON - OFF, 120 V.AC (Domestic)
_	- 45281	Switch, Power ON - OFF, 240 V.AC (Export)
2	24 23163	Strain Relief Bushing
2	45918	AC Power Cord with Molded Plug, 120 V.AC
_	- 49295	Plug, 230 V.AC (Export)
2	26 45150A	Handle Grip, Plastic
	91219	"E" Ring, 5/8" Flat
	46137	"E" Ring, 5/8" Bowed
	45278	Slide Rod (Left & Right)
	30 -	See Figure 4
	- 51	See Figure 5
	51856	Large Lens Carriage Casting
	33 51102	Large Lens, 7" Diameter
		•
5		Lens Retaining Ring
_	- 00179	Screw, 6-32 x 1/4" Fillister Head
_	- 41-35005	
	- 00892	Lockwasher, #6 Shakeproof
3	45252	Small Lens, 2.5" Diameter
E: 14	De et Ma	Description
•	em Part No.	Description Mounting Plate Deflector
	1 45250	Mounting Plate, Reflector
	2 01748	Sheet Metal Screw, 6-32 x 3/8" Hex Head
	3 45246	Tungsten-Halogen Bulb, 1000 Watt, Type FEL (Domestic)
	- 45272	Tungsten-Halogen Bulb, 1000 Watt, Type FEP (Export)
	4 01311	Screw, 8-32 x 3/8" Pan Head
-	5 45261	Stop Plate, Bulb Bracket



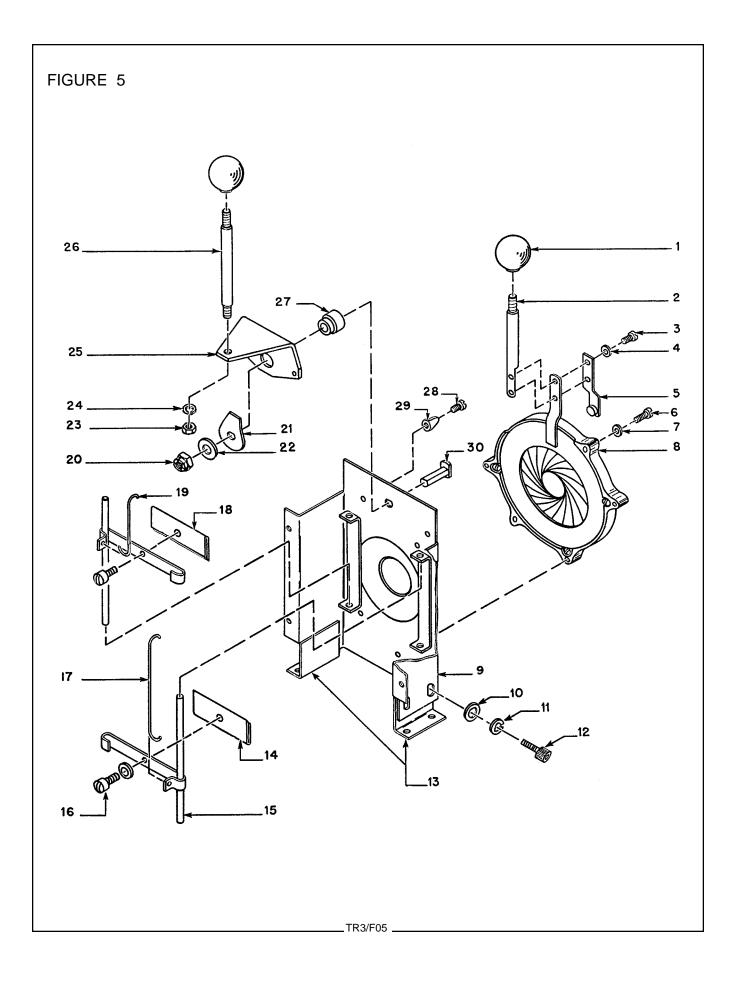


Figure Item 4 6 (Con'd.) - 7 8 9 10 11 12 13 14 15 16 17 18	Part No. 01744 00831 01344 45275 01777 01344 00831 01695 45263 45262 45247 45245 01311 00886 41-70002	Description Screw, 10-24 x 1/2" Socket Head Flatwasher, #10 Lockwasher, #10 Shakeproof Lamphouse Support Bracket Screw, 10-32 x 1/2" Socket Head Lockwasher, #10 Shakeproof Flatwasher, #10 Thumb Screw, 10-24 x 3/8" Support Bracket, Slotted Bracket, Bulb Socket Socket, 120/240 Volt, FEL/FEP Reflector Screw, 8-32 x 3/8" Pan Head Lockwasher, #8 Split Ring Flatwasher, #8
Figure Item	Part No.	Description
5 1	10048A	Knob, Red Plastic
2	51228	Shaft, Iris Control
3	00179	Screw, 6-32 x 1/4" Fillister Head
4	00892	Lockwasher, #6 Shakeproof
5	51978	Friction Spring, Iris
-	51229	Friction Pad
6	00183	Screw, 6-32 x 1/2" Fillister Head
7	00892	Lockwasher, #6 Shakeproof
8	51979	Iris Assembly
9	45925	Aperture Support Bracket, Welded Assembly
10	00831	Flatwasher, #10
11	01344	Lockwasher, #10 Split Ring
12	01777	Screw, 10-32 x 1/2" Socket Head
13	45924	Mounting Bracket, Aperture Support (Left & Right)
14	47978	Chopper Blade, Lower
15	47982	Slide Assembly (Upper & Lower)
	47972	Lower Blade & Slide Assembly (Items 14 & 15)
16	P-1732	Screw, 8-32 x 3/16" Fillister Head (41-51318)
	00886	Lockwasher, #8 Split Ring
17	51497	Pull Rod, Long
18	47979	Chopper Blade, Upper
	47973	Upper Blade & Slide Assembly
19	51498	Pull Rod, Short
20	01406	Nut, 5/16-18 FlexLock
21	51156	Friction Plate
22	00853	Flatwasher, 5/16"
23	00805	Hexnut, 1/4-20
24	00876	Lockwasher, 1/4" Split Ring
25	51488	Bracket, Masking Control

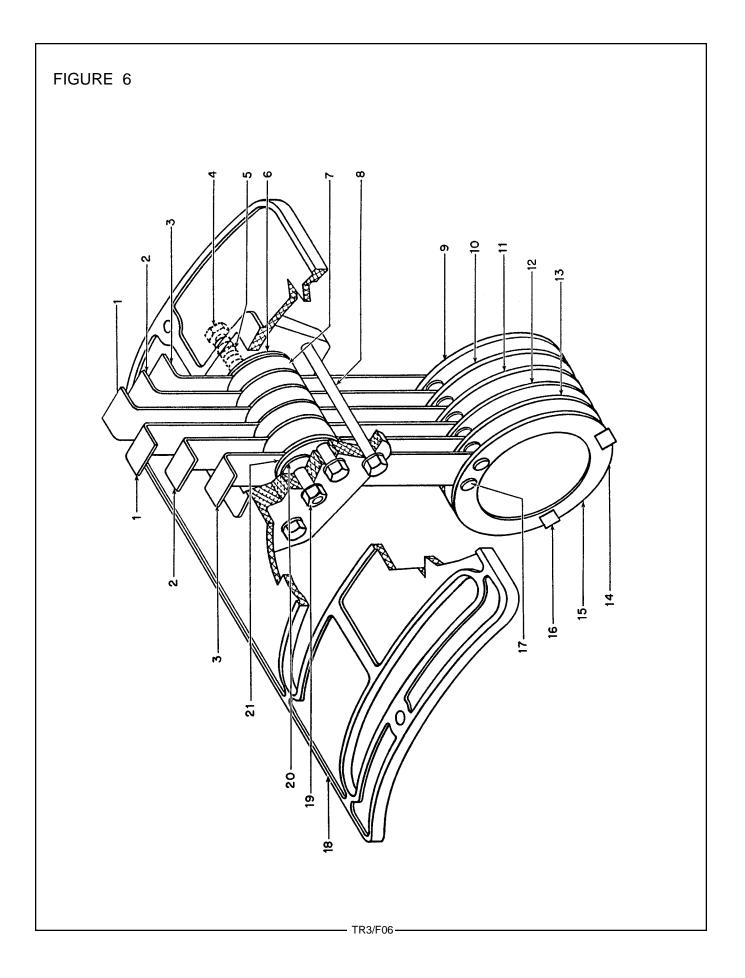


Figure 5 (Con'd.)	26	Part No. 51155 51153 00254 47170 51226 45916	Description Operating Shaft, Masking Control Spacer Bushing Screw, 8-32 x 1/4" Fillister Head Iris Stop Stud, Masking Control Bracket Aperture & Iris Assembly (Figure 5, Items 1 - 30)
Figure	Item	Part No.	Description
6	1	45131	Color Disc Handle, Long
		45130	Color Disc Handle, Intermediate
	2 3	45129	Color Disc Handle, Short
	4	00709	Pivot Bolt, 1/4-20 x 4" Hex Head
	5	01026	Compression Spring
	-	45135	Pivot Bolt Bushing
	6	45133	Spacer, Nylon (Thin)
	7	45134	Spacer, Nylon
	8	01743	Stop Bolt, 1/4-20 x 3-1/2" Hex Head
	9	45981	Color Disc Assembly, Special Steel Blue
	10	45982	Color Disc Assembly, Special Lavender
	11	45983	Color Disc Assembly, Light Magenta
	12	45984	Color Disc Assembly, Medium Pink
	13	45985	Color Disc Assembly, Flesh Pink
	14	45986	Color Disc Assembly, Amber
		41944	Color Disc Assemblies, Set of Six (Items 9 - 14)
	15	45122	Color Frame, 3-1/2"
	16	46150	Clip, Color Frame
	17	01456	Split Rivet
	18	45132	Cover Plate Casting
	19	01754	Hexnut, 1/4-20 Nylon
	20	00852	Flatwasher, 1/4" S.A.E.
	21	45133	Spacer, Nylon (Thin)
		45991	Color Boomerang Assembly (Figure 6, Items 1 - 21)

Theatrical Supply Dealers generally stock a complete selection of color media, including color correction filters (required for television & videotaping). Specify ROSCOLUX<sup>®</sup> or equivalent **high temperature** gels.

Install darker gels (red, green, dark blue) toward the *front* of the boomerang (**away** from the bulb) and gels of lower density (lighter colors) at the *rear* positions.