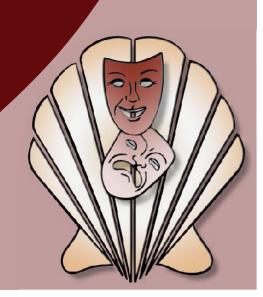
Backdrop
Recommendations List
for the staging of
Annie



Over a century of service to the entertainment industry.
EST. 1904



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Annie



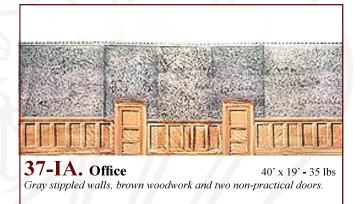
9-1. Courtroom or School Room Painted green walls with brown paneling bottom with two windows and two doors (all non-practical).



15-1. Plain Interior Practical door opening 3'-0" W x 6'-7" H. Two painted windows (non-practical).

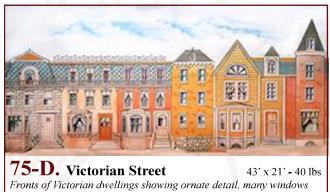


37-I. Office 33' x 20' - 31 lbs Gray stippled walls, brown woodwork and two non-practical doors.





75-C. Tenement Street 43' x 21' - 36 lbs Bright and stone apartment buildings with sidewalk in foreground and additional buildings in distance.



and door entrances.

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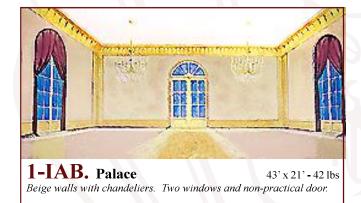


75-E. Tenement Street

43' x 21' - 40 lbs

Brick and stone apartment buildings with sidewalk, mailbox, and lampost on street corner.









Can't Find It?

Can't find what you need? Just give us a call!

Our friendly staff is here to help you find the backdrop you need for your next production.

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26-A. Times Square N.Y. City 43' x 20' - 38 lbs Times Square circa mid-1900's.



26-C. Times Square N.Y. City

43' x 22' - 40 lbs

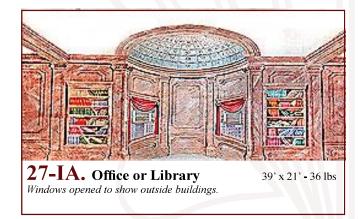
Modern view of area showing signs, billboards and marquees.

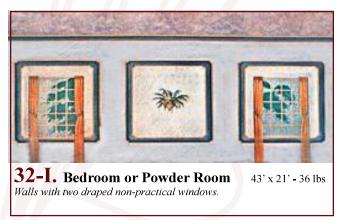


26-CB. Times Square N.Y. City 30° x 16° - 23 lbs Modern view of area showing signs, billboards and marquees.



24-IA. Tapestry Interior 39' x 21' - 40 lbs Wood walls with three tapestries and two non-practical doors.





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Backdrop Recommendations for

Annie

These limited selections can help you get started finding the appropriate drops for your production or event.

Annie Scenic Backdrop #

Act I

December 11 - 19, 1933

| Scene 1: New York City Municipal Orphanage (Girl's Annex) | #9-I, #15-I,#37-I, #37-IA |
|---|----------------------------|
| Scene 2: St. Mark's Place | #75-C, #75-D, #75-E |
| Scene 3: Hooverville, under the 59th St. Bridge | #26-AB, #26-B |
| Scene 4: New York City Orphanage | #9-I, #15-I, #37-I, #37-IA |
| Scene 5: Warbuck's Mansion, at 5th Ave. & 82nd St | #1-IAB, #22-I, #22-IA |
| Scene 6: New York City | #26-A, #26-C, #26-CB |
| Scene 7: New York City Orphanage | #9-I, #15-I, #37-I, #37-IA |
| Scene 8: Warbuck's study | #24-IA, #27-IA, #32-I |

Act II

December 21 - 25, 1933

| Scene 1: NBC Radio Station and the orphanage | #65-I |
|--|------------------------------|
| Scene 2: New York City Orphanage | |
| Scene 3: Washington, The White House, interior | |
| Scene 4: The Great Hall at Warbuck's Mansion | #1-IAB, #22-I, #22-IA |
| Scene 5: East Ballroom at Warbuck's Mansion | #1-IAB, #1-I, #11-IA, #23-IA |

These are only some of the hundreds of backdrops available at Schell Scenic Studio. These suggestions are the results of our customers' choices in our many years of service to the theatre.

Things to Do Before You Call:





☑ Have a calendar handy to check your dates.

Make sure you know the exact day you need the drops to arrive and when you can ship them out again.

 \square Plan your rentals in advance.

During peak backdrop rental seasons (ie. December, June, etc.) it may be necessary to place your rental order 6 - 12 months in advance.



☑ Have your Schell Scenic Catalog on hand.

Be sure you've reviewed our policies and procedures.

☑ Choose two or three back-up choices per backdrop.

Make sure you write down second or third choices per backdrop.



☑ Check the measurements of your stage and the drops you are renting.

Schell Scenic drops come in different dimensions. Make sure that your selected drops will fit your venue.



 \square Have a credit card ready.

To place a reservation on a backdrop you may be asked to do so with a major credit card.



☑ Get a purchase order number.

Some organizations require that we place their purchase order numbers on invoices.

☑ Write down your Schell order number.

We will use this number to access individual orders. Note: Your signed confirmation is required before your order is ready to process.



☑ Know your business address.

UPS can not guarantee timely delivery to residential addresses. This could cause the backdrops to arrive to you later than expected.