Backdrop
Recommendations List
for the staging of
Bye Bye Birdie



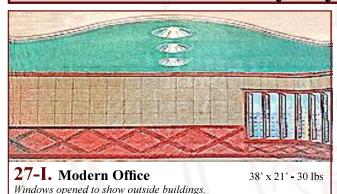
Over a century of service to the entertainment industry.
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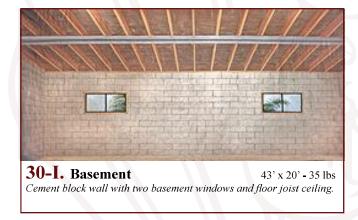
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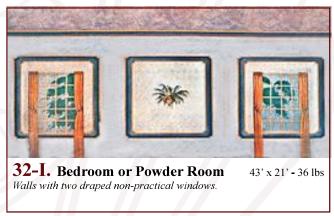
Bye Bye Birdie





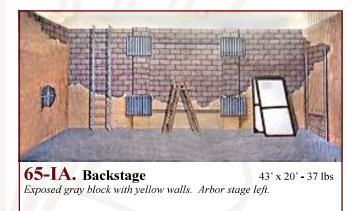
Windows opened to show outside buildings.











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Bye Bye Birdie



63-I. Train Station

43' x 20' - 43 lbs

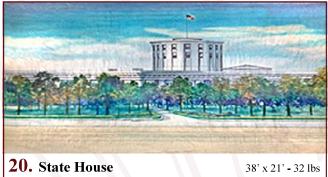
Color image unavailable. Two trains at platform awaiting passengers, open steel-beamed ceiling.



103-I. Night Club

43' x 20' - 40 lbs

Ornate center arch opening into a large room.



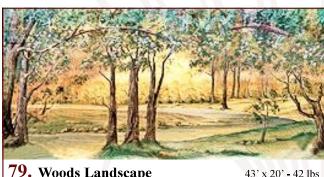
2U. State House38' x 21' - 32 lbs
State of Ohio capital building, Columbus, Ohio. Tree-lined walks with
building in background.



75-C. Tenement Street

43' x 21' - 36 lbs

Bright and stone apartment buildings with sidewalk in foreground and additional buildings in distance.



79. Woods LandscapeClearing in a dense forest with heavy top foliage.

43' x 20' - 42 lbs



311-O. State House40' x 22'6" - 45 lbs *Tree-lined lawn overshading building and center monument.*

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Sure, you know Schell Scenic Studio as the place to go for your theatrical backdrops, but have you explored the many other services that Schell has to offer?



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Backdrop Recommendations for Bye Bye Birdie

These limited selections can help you get started finding the appropriate drops for your production or event.

Bye Bye Birdie

Scenic Backdrop #

Act I Prologue

Scene 1: Office of Almaclou Music, New York	#27-I
Scene 2: Sweet Apple, Ohio	
Scene 3: McAfee home, Sweet Apple	
Scene 4: Pennsylvania Station, New York	#63-I
Scene 5: Railrod Station, Sweet Apple	#79
Scene 6: Courthouse steps, Sweet Apple	#311-0, #20
Scene 7: McAfee home, Sweet Apple	
Scene 8: Stage, Central Movie Theatre, Sweet Apple	, #65-IA
Scene 9: Backstage office, Central Movie Theatre, Sweet Apple	#27-IA
Scene 10: Stage, Central Movie Theatre, Sweet Apple	
A sa TT	
Act II	
Prologue	
Scene 1: McAfee home, Sweet Apple	#32-I
Scene 2: Street outside the McAfee home	
Scene 3: McAfee's back door	
Scene 4: Maude's Roadside Retreat	
Scene 5: Private dining room, Maude's Roadside Retreat	
Scene 6: Back door, Maude's Roadside Retreat	
Scene 7: The ice house	#30-I
Scene 8: Railroad Station, Sweet Apple	#79

These are only some of the hundreds of backdrops available at Schell Scenic Studio. These suggestions are the results of our customers' choices in our many years of service to the theatre.

Things to Do Before You Call:





 \square Have a calendar handy to check your dates.

Make sure you know the exact day you need the drops to arrive and when you can ship them out again.

 \square Plan your rentals in advance.

During peak backdrop rental seasons (ie. December, June, etc.) it may be necessary to place your rental order 6 - 12 months in advance.



☑ Have your Schell Scenic Catalog on hand.

Be sure you've reviewed our policies and procedures.

 $oxed{oxed}$ Choose two or three back-up choices per backdrop.

Make sure you write down second or third choices per backdrop.



☑ Check the measurements of your stage and the drops you are renting.

Schell Scenic drops come in different dimensions. Make sure that your selected drops will fit your venue.



 \square Have a credit card ready.

To place a reservation on a backdrop you may be asked to do so with a major credit card.



☑ Get a purchase order number.

Some organizations require that we place their purchase order numbers on invoices.

☑ Write down your Schell order number.

We will use this number to access individual orders. **Note: Your signed** confirmation is required before your order is ready to process.



☑ Know your business address.

UPS can not guarantee timely delivery to residential addresses. This could cause the backdrops to arrive to you later than expected.