Backdrop
Recommendations List
for the staging of
Carousel



Over a century of service to the entertainment industry.
EST. 1904

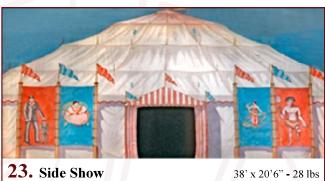


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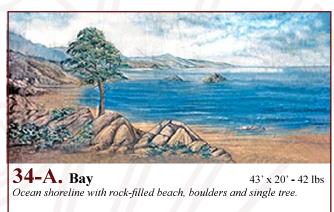
Carousel

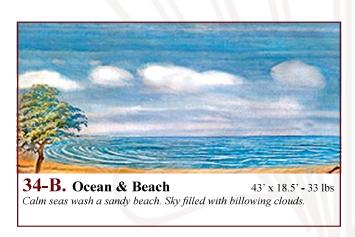


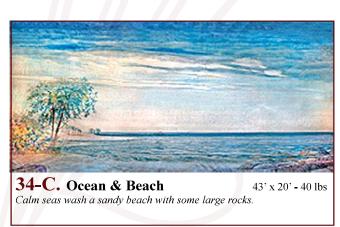


23. Side Show 38' \times 20'6" - 28 lbs *Tent entrance with practical center door. Opening is* $9'W \times 9'H$ *approx.*







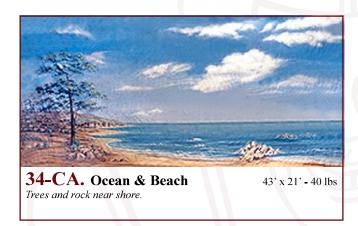


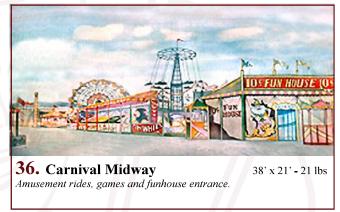
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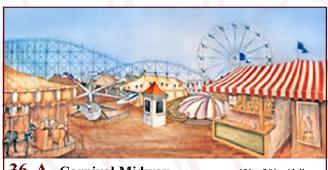
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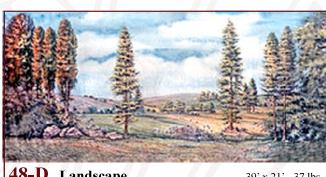
Carousel







36-A. Carnival Midway 43' x 20' - 41 lbs *Modern amusement park showing ferris wheel, roller coaster and other rides and games.*



48–D. Landscape $39^{\circ} \times 21^{\circ}$ **-** 37 lbs Rolling hills and scrub pines in foreground with open meadows in distance.





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Carousel



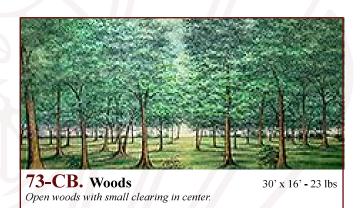
65-AB. Spring Landscape 30' x 16' - 25 lbs Spring landscape with trees and path in foreground.

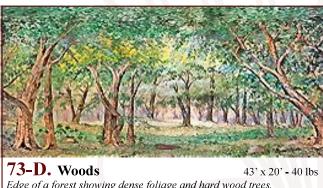


73-A. Woods 30' x 16' - 22 lbs Dense woods with shafts of sunlight piercing through heavy top foliage.

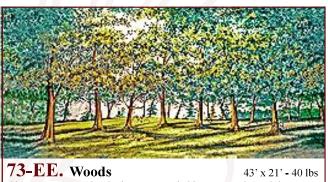


73-B. Woods 38' x 20' - 40 lbs Path crossing left to right through a clearing in a bright forest.









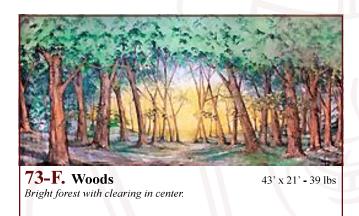
Clearing in a woods which is surrounded by tree trunks and dense top foliage.

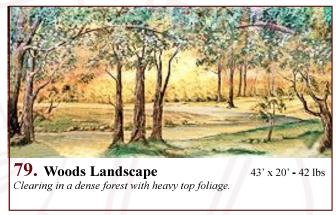
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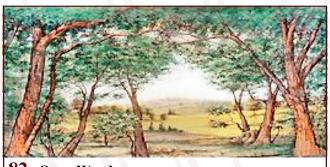
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82. Open Woods37' x 20' - 42 lbs
Edge of dense forest looking through to rolling hills in distance.







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Backdrop Recommendations for

Carousel

These limited selections can help you get started finding the appropriate drops for your production or event.

Carousel Scenic Backdrop #

The action for the show takes place on the New england coast from 1873 - 1888.

Act I

Scene 1: Prologue - An amusement park	#23, #36, #36-A
Scene 2: A tree - lined path along the shore #73-A, #7	
Scene 3: Nettie Fowler's Spa on the ocean front	#34-A, #34-B

Act II

Scene 1: On an island across the bay	#34-A, #34-B
Scene 2: Mainland waterfront	#34-С
Scene 3: Up There (Heaven)	#97-A, #97-AB, #97-B
Scene 4: Down Here (On the beach)	#34-A, #34-B
Scene 5: Outside Julie's cottage	#65, #65-A, #65-B
Scene 6: Outside a schoolhouse	

These are only some of the hundreds of backdrops available at Schell Scenic Studio. These suggestions are the results of our customers' choices in our many years of service to the theatre.

Things to Do Before You Call:





☑ Have a calendar handy to check your dates.

Make sure you know the exact day you need the drops to arrive and when you can ship them out again.

 \square Plan your rentals in advance.

During peak backdrop rental seasons (ie. December, June, etc.) it may be necessary to place your rental order 6 - 12 months in advance.



☑ Have your Schell Scenic Catalog on hand.

Be sure you've reviewed our policies and procedures.

 $oxed{oxed}$ Choose two or three back-up choices per backdrop.

Make sure you write down second or third choices per backdrop.



☑ Check the measurements of your stage and the drops you are renting.

Schell Scenic drops come in different dimensions. Make sure that your selected drops will fit your venue.



 \square Have a credit card ready.

To place a reservation on a backdrop you may be asked to do so with a major credit card.



☑ Get a purchase order number.

Some organizations require that we place their purchase order numbers on invoices.

☑ Write down your Schell order number.

We will use this number to access individual orders. **Note: Your signed** confirmation is required before your order is ready to process.



☑ Know your business address.

UPS can not guarantee timely delivery to residential addresses. This could cause the backdrops to arrive to you later than expected.