Schell Scenic Studio, Inc.

Backdrop Recommendations List for the staging of Footloose



Over a century of service to the entertainment industry. EST. 1904

Schell Scenic Studio, Inc.

TEL: (614) 444-9550 FAX: (614) 444-9554

841 South Front Street * Columbus, Ohio * 43206

Footloose



6-MAD. Stylized Night Sky *A spectacular and evocative night sky.* 43' x 20' - 42 lbs

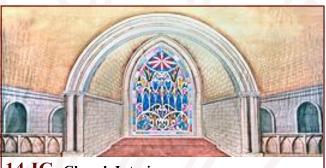


6-MAE. Night Sky Clear night sky with a field of stars.

40' x 20' - 70 lbs



14-IA. Church Interior 40' x 16' - 27 lbs *Interior with nonpractical door and transparent window.*



14-IC. Church Interior 43' x 20' - 37 lbs Colorful stained glass window (opaque). Marble and stone.

Don't Forget to Plan Your Rentals in Advance...

At Schell Scenic Studio we experience a number of "Peak Backdrop Rental Seasons" throughout the year. Because of this we recommend that you plan all of your backdrop rentals at least 6 - 12 months in advance. By planning your rentals in advance you decrease the risk of having to accept a substitute backdrop.

Thank you, and we look forward to assisting you on your next production! - The Schell Scenic Studio

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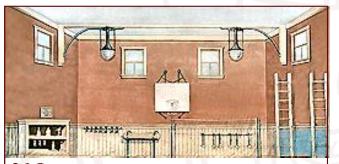
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36-1. Gymnasium 40' x 21' - 36 lbs *Typical 1940's gymnasium with basketball and volleyball nets, barbells and pommel horse.*

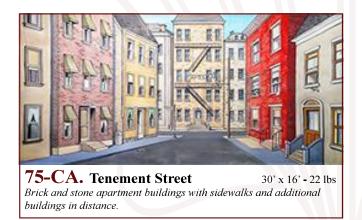


36-IA. Gymnasium 43' x 20' - 42 lbs Concrete block walls, closed bleachers and basketball backboard. Tans, browns and multi-colored banners.





66-IA. Soda Shop 43' x 21' - 36 lbs *Checkered flooring with counter and booths. Jukebox in center.*



Can't Find It?

Can't find what you need?

Just give us a call!

Our friendly staff is here to help you find the backdrop you need for your next production.

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SCHELL SCENIC STUDIO IS MORE THAN JUST BACKDROPS!

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- Digital Design Studio
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Call today and learn how we can help you in all aspects of your next theatrical production!

Phone 614-444-9550

Fax 614-444-9554

Schell Scenic Studio, Inc. Backdrop Recommendations for

Footloose

These limited selections can help you get started finding the appropriate drops for your production or event.

Drops which have been provided for other customers include:

#6-MAD, #6-MAE, #14-IA, #14-IC #36-I, #36-IA, #36-IB, #66-IA, #75-CA

These are only suggestions from previous rentals. We have many more drops in our catalog which might better suit you style.

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If you have an innovative and creative staging with our backdrops, please don't hesitate to contact us. We are always interested in the ways that our customers make use of our scenics.

info@schellscenic.com

These are only some of the hundreds of backdrops available at Schell Scenic Studio. These suggestions are the results of our customers' choices in our many years of service to the theatre.

www.schellscenic.com

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Thing	Ţ	hings to Do Before You Call:
		Have a calendar handy to check your dates. Make sure you know the exact day you need the drops to arrive and when you can ship them out again.
	V	Plan your rentals in advance. During peak backdrop rental seasons (ie. December, June, etc.) it may be necessary to place your rental order 6 - 12 months in advance.
	\checkmark	Have your Schell Scenic Catalog on hand. Be sure you've reviewed our policies and procedures.
	V	Choose two or three back-up choices per backdrop. Make sure you write down second or third choices per backdrop.
	V	Check the measurements of your stage and the drops you are renting. Schell Scenic drops come in different dimensions. Make sure that your selected drops will fit your venue.
ter al par se	V	Have a credit card ready. To place a reservation on a backdrop you may be asked to do so with a major credit card.
	V	Get a purchase order number. Some organizations require that we place their purchase order numbers on invoices.
	V	Write down your Schell order number. We will use this number to access individual orders. Note: Your signed confirmation is required before your order is ready to process.
	V	Know your business address. UPS can not guarantee timely delivery to residential addresses. This could cause the backdrops to arrive to you later than expected.

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