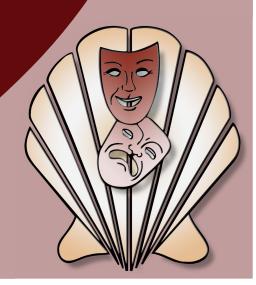
Backdrop Recommendations List for the staging of **Guys and Dolls** 



Over a century of service to the entertainment industry. EST. 1904

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### **Guys and Dolls**



**11-IA. Palace or Ballroom** 39' x 21' - 37 lbs Columned hall with gated stairway leading to non-practical double doors.



**17. Spanish House** 36' x 18' - 27 lbs Spanish stucco house with red tile roof. Two (2) practical door openings left and right of center.



**26.** Times Square N.Y. City 43' x 20' - 36 lbs Times Square circa early 1900's. Stone buildings without billboards, neon signs, etc.



**26-A.** Times Square N.Y. City *Times Square circa mid-1900's.* 

43' x 20' - 38 lbs





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Backdrop Recommendations - Pg. 2

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### **Guys and Dolls**



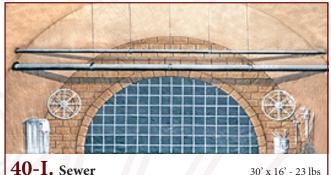
29-IA. Barroom 40' x 17'6" - 42 lbs Mirrored back bar with shelves, bottles and glasses, non-practical doors left and right. Gold, greens and blues.



37-I. Office 33' x 20' - 31 lbs Gray stippled walls, brown woodwork and two non-practical doors.



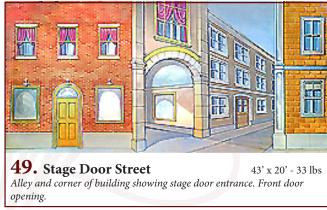
37-IA. Office 40' x 19' - 35 lbs Gray stippled walls, brown woodwork and two non-practical doors.



Sewer gate with overhanging pipes, valves and tools.





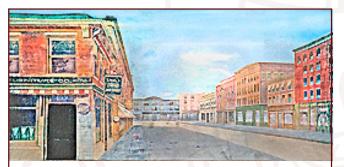


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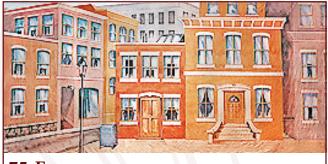
#### **Guys and Dolls**



**72. Old Time Street** 36' x 17' - 40 lbs *City street circa 1930's and 40's with red brick and stone buildings, and center street. Opening 3' W x 6'-8" H approx.* 



**75-D. Victorian Street** 43' x 21' - 40 lbs Fronts of Victorian dwellings showing ornate detail, many windows and door entrances.



**75-E. Tenement Street** 43' x 21' - 40 lbs Brick and stone apartment buildings with sidewalk, mailbox, and lampost on street corner.



Ornate center arch opening into a large room.

### Don't Forget to Plan Your Rentals in Advance...

At Schell Scenic Studio we experience a number of "Peak Backdrop Rental Seasons" throughout the year. Because of this we recommend that you plan all of your backdrop rentals at least 6 - 12 months in advance. By planning your rentals in advance you decrease the risk of having to accept a substitute backdrop.

Thank you, and we look forward to assisting you on your next production!
- The Schell Scenic Studio

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Backdrop Recommendations - Pg. 4

#### **Backdrop Recommendations for**

### **Guys and Dolls**

These limited selections can help you get started finding the appropriate drops for your production or event.

### **Guys and Dolls**

#### Scenic Backdrop #

#### Act I

| Scene 1: Broadway                   | #26, #26-A, #26-C, #26-CB |
|-------------------------------------|---------------------------|
| Scene 2: Inside of the Soul Mission | #37-I, #37-IA             |
| Scene 3: Phone booth                |                           |
| Scene 4: The Hot Box Night Club     | #29-IA, #22-M             |
| Scene 5: Off Broadway               |                           |
| Scene 6: Outside the Soul Mission   | #75-D, #75-E              |
| Scene 7: Off Broadway               |                           |
| Scene 8: Havana Night Club          |                           |
| Scene 9: Outside Club Havana        |                           |
| Scene 10: Outside the Soul Mission  | #75-D                     |
|                                     |                           |
| Act II                              |                           |
|                                     |                           |

| Scene 1: The Hot Box Night Club            | #29-IA, #22-M             |
|--|---------------------------|
| Scene 2: Street in the West 40's, New York |                           |
| Scene 3:                                   |                           |
| Scene 4: Sewer                             | #40-I, #40-IA             |
| Scene 5: Inside the Soul Mission           | #37-I, #37-IA             |
| Scene 6: Outside the Soul Mission          |                           |
| Scene 7: Broadway                          | #26, #26-A, #26-C, #26-CB |

These are only some of the hundreds of backdrops available at Schell Scenic Studio. These suggestions are the results of our customers' choices in our many years of service to the theatre.

| Things to Do Before You Call: |   |  |
|-------------------------------|---|--|
|                               | V | <b>Have a calendar handy to check your dates.</b><br>Make sure you know the exact day you need the drops to arrive and<br>when you can ship them out again.  |
|                               | V | <b>Plan your rentals in advance.</b><br>During peak backdrop rental seasons (ie. December, June, etc.) it may<br>be necessary to place your rental order 6 - 12 months in advance.                       |
|                               | V | Have your Schell Scenic Catalog on hand.<br>Be sure you've reviewed our policies and procedures.   |
|                               | V | <b>Choose two or three back-up choices per backdrop.</b><br><i>Make sure you write down second or third choices per backdrop.</i>  |
|                               | V | <b>Check the measurements of your stage and the drops you</b><br><b>are renting.</b><br>Schell Scenic drops come in different dimensions. Make sure that your<br>selected drops will fit your venue.     |
|                               | V | Have a credit card ready.<br>To place a reservation on a backdrop you may be asked to do so with<br>a major credit card.   |
|                               | V | <b>Get a purchase order number.</b><br>Some organizations require that we place their purchase order numbers on invoices.  |
|                               | V | <b>Write down your Schell order number.</b><br>We will use this number to access individual orders. <b>Note: Your signed c</b><br><b>confirmation is required before your order is ready to process.</b> |
|                               |   | <b>Know your business address.</b><br>UPS can not guarantee timely delivery to residential addresses.<br>This could cause the backdrops to arrive to you later than expected.                            |

Backdrop Recommendations - Pg. 6