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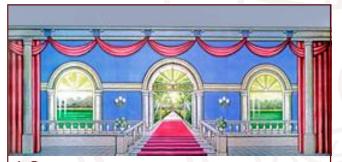
Backdrop Recommendations List for the staging of Of Thee I Sing



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Of Thee I Sing



1-I. Palace or Ballroom 43' x 21'- 46 lbs *Elegant large room with red carpet leading to steps and arched door. Windows left and right behind railings.*

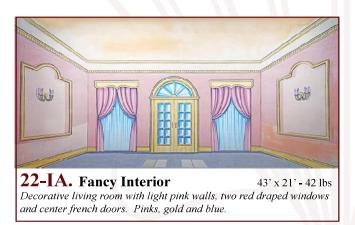


1-IAB. Palace 43' x 21' - 42 lbs Beige walls with chandeliers. Two windows and non-practical door.





22-I. Fancy Interior 39' x 21' - 36 lbs Decorative living room with center french doors (non-practical).





Non-practical french doors and ornate red rose trim.

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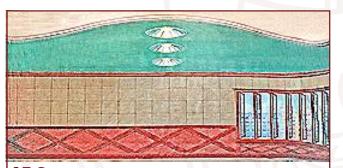
Backdrop Recommendations - Pg. 2

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38' x 21' - 30 lbs

Of Thee I Sing



27-I. Modern Office Windows opened to show outside buildings.



27-IA. Office or Library *Windows opened to show outside buildings.*

39' x 21' **-** 36 lbs

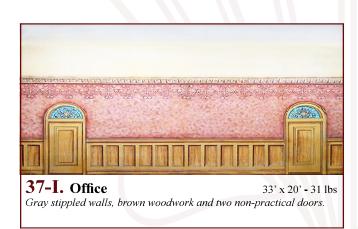


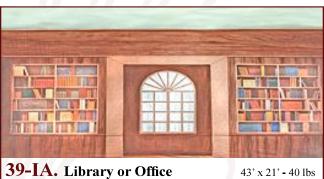
29. Beach 43' x 21' - 37 lbs Ocean and beach with amusement park in far distance stage left.



33. White House *Tree-lined lawn with White House in distance.*

30' x 17' **-** 25 lbs





Paneled walls with book shelves left and right of non-practical center window.

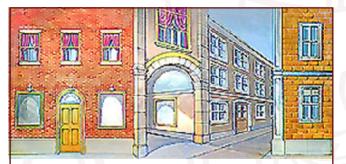
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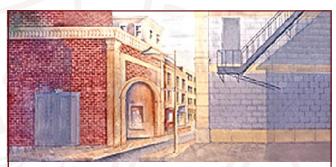
Backdrop Recommendations - Pg. 3

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Of Thee I Sing



49. Stage Door Street 43' x 20' - 33 lbs *Alley and corner of building showing stage door entrance. Front door opening.*

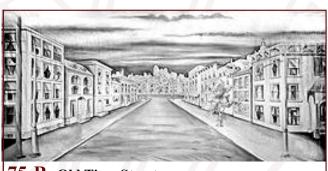


49–A. Stage Door Street Street scene with non-practical stage door.

43' x 21' **-** 40 lbs

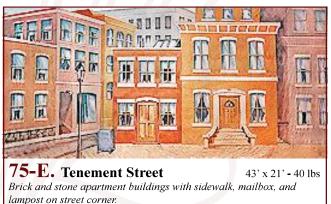


55. City Street 35' x 19'6" - 25 lbs *Circa 1940's. Building surrounding downtown intersection.*



75-B. Old Time Street 43' x 21' - 42 lbs Black-and-white charcoal sketch looking up city street, lined with brick and stone buildings.





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Backdrop Recommendations - Pg. 4

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Schell Scenic Studio, Inc. Backdrop Recommendations for

Of Thee I Sing

These limited selections can help you get started finding the appropriate drops for your production or event.

Of Thee I Sing

Scenic Backdrop

Act I

Scene 1: Main Street	#55, #75-B, #75-C, #75-E
Scene 2: A hotel room	
Scene 3: Atlantic City Boardwalk	
Scene 4: Parlor of an Atlantic City hotel suite	#22-I, #22-IA, #22-IAB
Scene 5: Madison Square Garden, exterior	#49, #49-A
Scene 6: Inside Madison Square Garden	
Scene 7: Election night movie	
Scene 8: Steps of the Capitol, Washington	#33

Act II

Scene 1: The White House, the President's office	#27-IA, #39-IA
Scene 2: Corridor, outside the Senate, the Capitol	#27 - I
Scene 3: The Senate Chamber	
Scene 4: A corridor, the White House	#37 - I
Scene 5: Inside the White House Yellow Room	

These are only some of the hundreds of backdrops available at Schell Scenic Studio. These suggestions are the results of our customers' choices in our many years of service to the theatre.

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Backdrop Recommendations - Pg. 5

Things to Do Before You Call:		
	V	Have a calendar handy to check your dates. Make sure you know the exact day you need the drops to arrive and when you can ship them out again.
	V	Plan your rentals in advance. During peak backdrop rental seasons (ie. December, June, etc.) it may be necessary to place your rental order 6 - 12 months in advance.
A CONTRACT	V	Have your Schell Scenic Catalog on hand. Be sure you've reviewed our policies and procedures.
	V	Choose two or three back-up choices per backdrop. <i>Make sure you write down second or third choices per backdrop.</i>
	V	Check the measurements of your stage and the drops you are renting. Schell Scenic drops come in different dimensions. Make sure that your selected drops will fit your venue.
	V	Have a credit card ready. To place a reservation on a backdrop you may be asked to do so with a major credit card.
	V	Get a purchase order number. Some organizations require that we place their purchase order numbers on invoices.
	V	Write down your Schell order number. We will use this number to access individual orders. Note: Your signed confirmation is required before your order is ready to process.
	V	Know your business address. UPS can not guarantee timely delivery to residential addresses. This could cause the backdrops to arrive to you later than expected.

Backdrop Recommendations - Pg. 6

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