Backdrop Recommendations List for the staging of **Peter Pan**



Over a century of service to the entertainment industry. EST. 1904

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Peter Pan



6-M. Night Sky 40° x 20° - 26 lbs Night sky with cirrus clouds, stars ad moon, painted on royal blue duvytine.

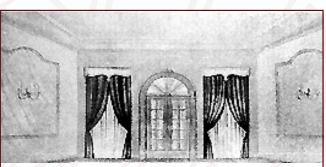


13. Tropical Jungle *Dense foliage.*

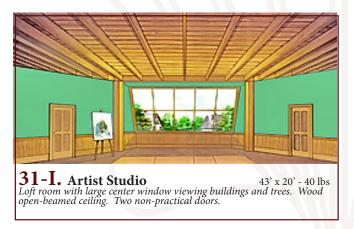
40' x 21' - 40 lbs

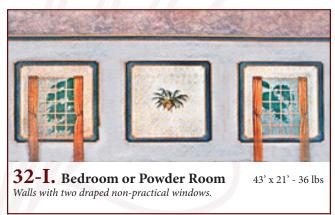


15-A. Tropical Island 43' x 20' - 30 lbs Tropical foliage, palm trees and beach, ocean and volcano in distance.



22-IA. Fancy Interior 43' x 21' - 42 lbs Decorative living room with light pink walls, two red draped windows and center french doors. Pinks, gold and blue.





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Backdrop Recommendations - Pg. 2

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Peter Pan

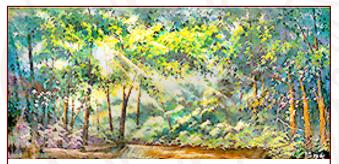


34. Ocean, Horizon & Beach Ocean shoreline with beach.

43' x 21' - 41 lbs



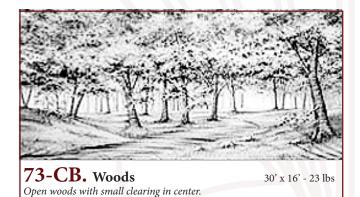
42-C. Sailing Ship 39' x 21' - 34 lbs Ship deck of typical wooden square-rigger showing mast, riggings and sail, railings and ocean.

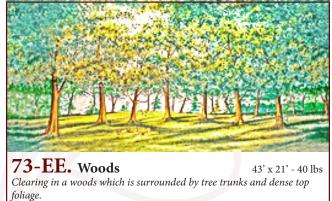


73-A. Woods 30' x 16' - 22 lbs Dense woods with shafts of sunlight piercing through heavy top foliage.



73-B. Woods 38' x 20' - 40 lbs Path crossing left to right through a clearing in a bright forest.





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Backdrop Recommendations - Pg. 3

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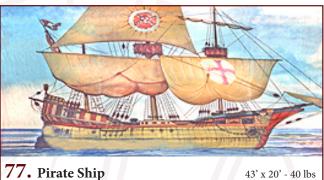
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Peter Pan



73-F. Woods Bright forest with clearing in center.

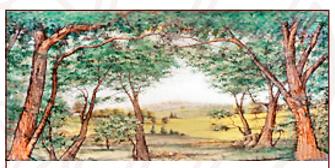
43' x 21' - 39 lbs



77. Pirate Ship Side view of wooden square-rigged ship under full sail.



79. Woods Landscape 43' x 20' - 42 lbs Clearing in a dense forest with heavy top foliage.



82. Open Woods 37' x 20' - 42 lbs Edge of dense forest looking through to rolling hills in distance.



93. Tropical Leg Drops (2 sets) 46' x 21' - 25 lbs (each set) Tropical foliage legs. Border is 6' high, average width of legs is 9', with 30' openings.



95-A. London Street 43' x 21' - 37 lbs London residential neighborhood looking up streets towards St. Paul's Cathedral and other buildings.

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Backdrop Recommendations for

Peter Pan

These limited selections can help you get started finding the appropriate drops for your production or event.

Peter Pan

Act I

Scene 1: Nursery of the Darling home

Act II

Scene 1: Neverland	
Scene 2: Path to Lagoon	
Scene 3: Neverland Forest	
Scene 4: Home underground	

Act III

Scene 1: The Jolly Roger	#42-C, #77
Scene 2: Neverland	
Scene 3: Nursery of the Darling home	#31-I, #32-I, #22-I
Scene 4: The nursery, many years later	

These are only some of the hundreds of backdrops available at Schell Scenic Studio. These suggestions are the results of our customers' choices in our many years of service to the theatre.

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Scenic Backdrop #

.. #31-I, #32-I, #22-I

Things to Do Before You Call: \square Have a calendar handy to check your dates. *Make sure you know the exact day you need the drops to arrive and* when you can ship them out again. \checkmark Plan your rentals in advance. During peak backdrop rental seasons (ie. December, June, etc.) it may be necessary to place your rental order 6 - 12 months in advance. $\overline{\mathbf{N}}$ Have your Schell Scenic Catalog on hand. Be sure you've reviewed our policies and procedures. $\mathbf{\Lambda}$ Choose two or three back-up choices per backdrop. Make sure you write down second or third choices per backdrop. Check the measurements of your stage and the |drops you are renting. Schell Scenic drops come in different dimensions. Make sure that your selected drops will fit your venue. \square Have a credit card ready. To place a reservation on a backdrop you may be asked to do so with a major credit card. $\overline{\mathbf{N}}$ Get a purchase order number. Some organizations require that we place their purchase order numbers on invoices. $\mathbf{\Lambda}$ Write down your Schell order number. We will use this number to access individual orders. Note: Your signed confirmation is required before your order is ready to process. $\overline{\mathbf{A}}$ Know your business address. UPS can not guarantee timely delivery to residential addresses. This could cause the backdrops to arrive to you later than expected.

Backdrop Recommendations - Pg. 6

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